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FOR IMMEDIATE RELEASE: April 11, 2024

**Orchestra Next concludes their 2023-24 Season with the World Premiere of
Peter Pan by Kenji Bunch and Toni Pimble**

EUGENE, OR- In their 100th performance with the Eugene Ballet (EB) at the Hult Center, Orchestra Next (ON) will conclude their 2023-24 Season with the World Premiere of *Peter Pan*, composed by Kenji Bunch and choreographed by Toni Pimble, from May 17-19 at the Hult Center. In a 96 minute original work commissioned by EB and ON, *Peter Pan* tells J.M. Barrie's story of the boy who will never grow up on a fanciful flight through Neverland.

Kenji Bunch (b. 1973) is a composer and violist based in Portland, Oregon. Bunch has been dubbed "One of the new faces of new music" by *The New York Times* and "Shiningly original" by *The Oregonian*. Bunch's commissions have also included works for the Seattle Symphony, Oregon Symphony, and Grant Park Music Festival.

Those interested in attending this performance can purchase a ticket online at eugeneballet.org or in person at the Hult Center box office with tickets starting at just \$15 for youth/college students and \$25 for adults.

Orchestra Next is a 501(c)(3) organization committed to training the next generation of orchestral musicians. We do this by creating opportunities for students and professionals to collaborate, rehearse and perform together in productions that enrich Oregon's cultural landscape. Orchestra Next strives for excellence in its model of mentorship, virtuosity in every production, and joy in making music.

Please feel free to contact Brian McWhorter at brian@orchestranext.com or 541-870-1007 if you would like more information about this press release.

Eugene Ballet's Marketing Director, Katie Patrick, is happy to arrange interviews or opportunities to observe/photograph rehearsals at the Midtown Arts Center (dancers only) or the Hult Center (dancers and musicians). Please email katie@eugeneballet.org to set up a date and time for your exclusive access. You may also request complimentary press tickets for any of the performances.